

ANDREA SHERRILL EVANS

www.andreasherrillevans.com

b. 1982 Mesa, AZ

EDUCATION

2009 MFA, School of the Museum of Fine Arts / Tufts University, Boston, MA

2004 BFA (Painting), Arizona State University, Tempe, AZ
Summa Cum Laude w/ Honors

SELECTED EXHIBITIONS (solo shows marked with asterisk*)

2012 **land/marks*, McGladrey Art Gallery, Bentley University, Waltham, MA

Boston Does Boston V, Proof Gallery, South Boston, MA

2011 *Declaring Independence*, Phoenix Institute of Contemporary Art (phICA) at Eric Fischl Gallery, Phoenix College, Phoenix, AZ

Inked 2, Walnut Ink Gallery, Michigan City, IN

PSA Fall 2011 Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ

Time, Body, Space, Objects, Proof Gallery, South Boston, MA

AKATBA, Jewett Art Gallery, Wellesley College, Wellesley, MA

Chain Letter, Samson Projects, Boston, MA

Close Encounters, MCLA Gallery 51, North Adams, MA

Intimacy, ARC Gallery, Chicago, IL

2010 *Beyond Purview*, New Art Center, Newton, MA

Mind the Gap – Cattle Track Artists, eye lounge, Phoenix, AZ

Art Rages – Surrealestate, Mobius, Boston, MA

Boomtown: Redefining the Southwest, Gallery 100, Arizona State University, Tempe, AZ

Works In Progress, Mobius, Boston, MA

Santo Press 1st Anniversary Exhibition, la pequeña galería, Scottsdale, AZ

2009 *Drawings That Work: 21st Drawing Show*, BCA Mills Gallery, Boston, MA

There Is No Place, Tufts University Art Gallery, Medford, MA

The Next Generation, Huret and Spector Gallery, Emerson College, Boston, MA

2008 *Mash Up*, Doran Graduate Gallery, Massachusetts College of Art, Boston, MA

Sprung, Mobius, Boston, MA

Ablaze in the Northern Sky, Melvin Art Gallery, Florida Southern College, Lakeland, FL

2007 *Performance Projects*, Mobius, Boston, MA

Working Drawing, Cornelius Ayer Wood '13 Gallery, Middlesex School, Concord, MA

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- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston University, Boston, MA
_____space, 35 Wareham St. Gallery, Boston, MA
Hijacking the Future, SMFA Mission Hill Building Gallery, Boston, MA
- 2006 *Pretty MFA*, SMFA Mission Hill Building Gallery, Boston, MA
Place, eye lounge, Phoenix, AZ
**Pretty in Pink*, eye lounge, Phoenix, AZ
- 2005 *Behind Our Eyes*, Platform Gallery, Tucson, AZ
**Finding Patterns*, eye lounge, Phoenix, AZ
Group Show, Studio Lodo/PCCA, Phoenix, AZ

WORK ON VIEW / FLAT FILES

The Boston Drawing Project, Carroll and Sons Gallery, Boston, MA (ongoing)

RESIDENCIES, FELLOWSHIPS, AWARDS

- 2012 Massachusetts Cultural Council Artist Fellowship in Drawing
- 2010-11 Blanche E. Colman Award
- 2009 Artist-in-Residence, The Homestead AK, Sunshine, AK
Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 2008 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston
- 2006-07 MFA Grant, School of the Museum of Fine Arts, Boston
- 2005 Ted Decker Catalyst Fund
- 2000-04 Arizona Community Foundation Art Scholar, Arizona State University

ARTIST TALKS AND LECTURES

- 2011 Visiting Artist Panel Discussion, School of the Museum of Fine Arts, Boston, MA
Artist Talk, *AKATBA*, Jewett Art Gallery, Wellesley College, Wellesley, MA
- 2010 Visiting Artist Lecture, *Conversations Around Drawing*, School of the Museum of Fine Arts, Boston, MA
Artist Talk, *Beyond Purview*, New Art Center, Newton, MA
- 2009 Artist Talk, *Drawings that Work*, BCA Mills Gallery, Boston, MA
Artist Talk, *There Is No Place*, Tufts University Art Gallery, Medford, MA
- 2008 Visiting Artist Lecture, *Working Drawing*, Middlesex School, Concord, MA

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AUCTIONS AND BENEFITS

- 2011 ARTcetera, AIDS Action Committee, Boston, MA
- 2009 Medici Medal Award Dinner and Auction, Museum of Fine Arts, Boston, MA
- 2008 Inside Out, School of the Museum of Fine Arts, Boston, MA
- 2007 Carnaval do Rio, Arizona State University Art Museum, Tempe, AZ

BIBLIOGRAPHY

- The Boston Globe*. McQuaid, Cate. "Annual Celebration." pg. G4 (image). Feb. 1, 2012.
- The MetroWest Daily News*. Bergeron, Chris. "Lost in the Funhouse." pg. C1, C4. Oct. 3, 2010.
- Eye Lounge – A Contemporary Art Space: Inaugural Members Artists Catalog*. Phoenix: eye lounge art space press, 2006. pp. 9
- Phoenix New Times*. Holden, Wynter. "Feminine Aesthetics: Seeing Art Through Pink Eyes." pg. 32 (image), 36. July 27-August 2, 2006.
- Phoenix Downtown Magazine*. "Studio Visit: Andrea Evans." Cover (image), pg. 3. July 2006.

PROFESSIONAL EXPERIENCE

- 2011-present *Visiting Lecturer*, Art Department
Wellesley College, Wellesley, MA
- 2010-present *Visiting Lecturer*, Studio Foundation Department
Massachusetts College of Art and Design, Boston, MA
- 2010-11 *Visiting Faculty*, Pre-College Summer Studio
School of the Museum of Fine Arts, Boston, MA
- 2009-10 *Visiting Faculty*, Continuing Education
School of the Museum of Fine Arts, Boston, MA

Post-Graduate Teaching Fellow, Drawing & Painting Areas
School of the Museum of Fine Arts, Boston, MA
- 2008-09 *Graduate Teaching Fellow*, Drawing Area
School of the Museum of Fine Arts, Boston, MA